



SOMETHING'S WRONG AT HOME

THE NIGHT OUTSIDE

FIREWORX MEDIA IN ASSOCIATION WITH

NEW HOLLAND PICTURES TWO

DAVID WENHAM, IRENE JACOB, THISHIWE ZIQUBU

CO-PRODUCED BY **BRIDGET PICKERING & MARK OVERETT**

DIRECTED BY **ELAN GAMAKER**

GENRE SUPERNATURAL MYSTERY, POLITICAL THRILLER
CAST DAVID WENHAM, IRENE JACOB, THISHIWE ZIQUBU
LENGTH 98MINS
BUDGET USD 1.5M
FINANCING SECURED 50 PER CENT OF FINANCE CONFIRMED
PRODUCTION DATES OCTOBER 2016

LOGLINE

In 1980s South Africa, a black domestic worker must protect two white children from a powerful, malevolent force that threatens to enter the home.

SYNOPSIS

Patience, a black domestic worker, must babysit the two young children of her mother's wealthy employers, who have recently lost their son in the Angolan border wars. As a fear and paranoia grip the nation and a state of emergency rages, Patience must defend the children and the house from a force no security system can keep out: the dead boy's malevolent spirit, which has returned to exact revenge on his father by going after the kids...

CAST

David Wenham (*300*, *Lord of the Rings*, *Top of the Lake*)

Irène Jacob (*Three Colours Red*, *US Marshals*)

Thishiwe Ziqubu (*Hard to Get*, *While You Weren't Looking*)

PRODUCER BRIDGET PICKERING

Bridget Pickering was the South African co-producer on *Hotel Rwanda*, the Terry George Oscar-nominated feature film. She started her career as a Casting Associate with Bonnie Timmermann at Universal Pictures on films such as *The Last of the Mohicans* and *Glengarry Glen Ross*. She co-produced the feature project *Taste of Rain* directed by Richard Pakleppa which premiered at Durban International Film Festival. She is currently developing two television drama series for national broadcaster SABC, and two feature films; *Chemo Club* and *The Night Outside*.

WRITER - DIRECTOR ELAN GAMAKER

Elan Gamaker is a writer/director currently based in London. A two-time attendee of Amsterdam-based Binger Filmlab, Elan's previous work has been selected for funding and film co-production markets including Rotterdam (2005), Berlinale (2005, 2006), Cannes (2009), Durban (2011) and IFP New York (2013). *Saturn* is his third feature film, following the award-winning comedy *Visa/Vie* (South Africa, 2010) and the psychological drama *Icehorse* (Netherlands/South Africa, 2014).

