



**1 November 2013**

To whom it may concern

**Re: Elan Gamaker**

I first came across Elan Gamaker's work during my time as Manager of the Durban International Film Festival. His first feature, entitled 'Visa/Vie' was part of our programme in 2010.

I found the film had a distinctive voice, and this made me keen to follow Elan's progress.

It is for this reason that I'm particularly interested to view IJspaar (Icehorse), his latest project, and hope that this independent and highly intriguing project can come to fruition.

Sincerely,

A handwritten signature in black ink, which appears to read "Nashen Moodley".

**Nashen Moodley, Festival Director**

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