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To whom it may concern,

I have great pleasure in writing in support of Elan Gamaker's application to the Masters of Arts in Film and Photographic Studies.

I have known Elan since 2003, when I first published his work in my online/offline creative magazine ITCH (see www.itch.co.za). In the many years since then, we have maintained a close professional relationship and spent many hours discussing our mutual interests and one another's work.

Elan is an impressively talented individual: his many skills include writing (poetry, fiction, travel guides and reviews, screenplays for television and feature films) as well as photography and film-making. His first novel was shortlisted as one of three finalists for the prestigious EU Literary Award in 2009, and his first feature film *Visa/Vie* has screened at the Durban and Sao Paulo Film Festivals, and was recently released on circuit in South Africa. His short films have been broadcast on South African television, he has written for several of the most popular TV shows in the country, and his photography was shortlisted as a finalist in the 2006 Brett Kebble Art Awards.

Elan is a graduate of Wits University (BA, 1995) and two screenwriting intensive programmes offered by the prestigious Maurits Binger Institute in Amsterdam. His extensive industry experience, including expertise in a wide variety of creative production software programmes, complements his education and training very well and highlights his ability to apply himself to a variety of creative media. His achievements are evidence of an already finely tuned creative acumen and a clear sense of ambition: Elan would be an asset to your MA programme. I have no doubts about Elan's potential to continue excelling in his chosen fields, and I recommend him without hesitation.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'mehita'.

Mehita Iqani